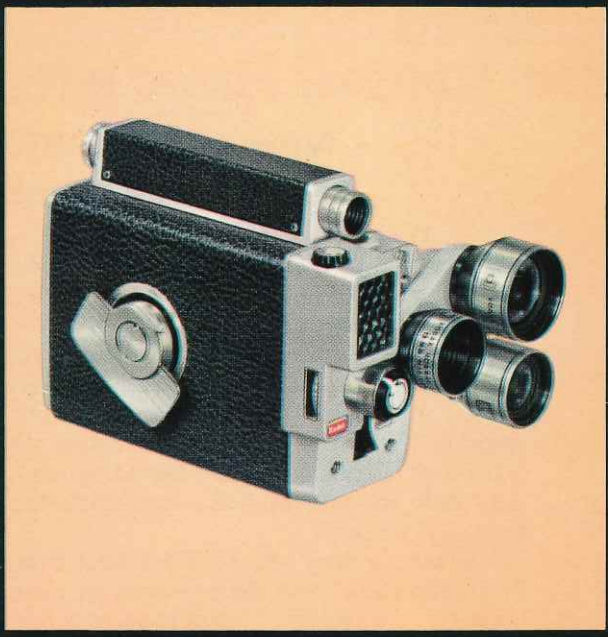
D61-1.C 92

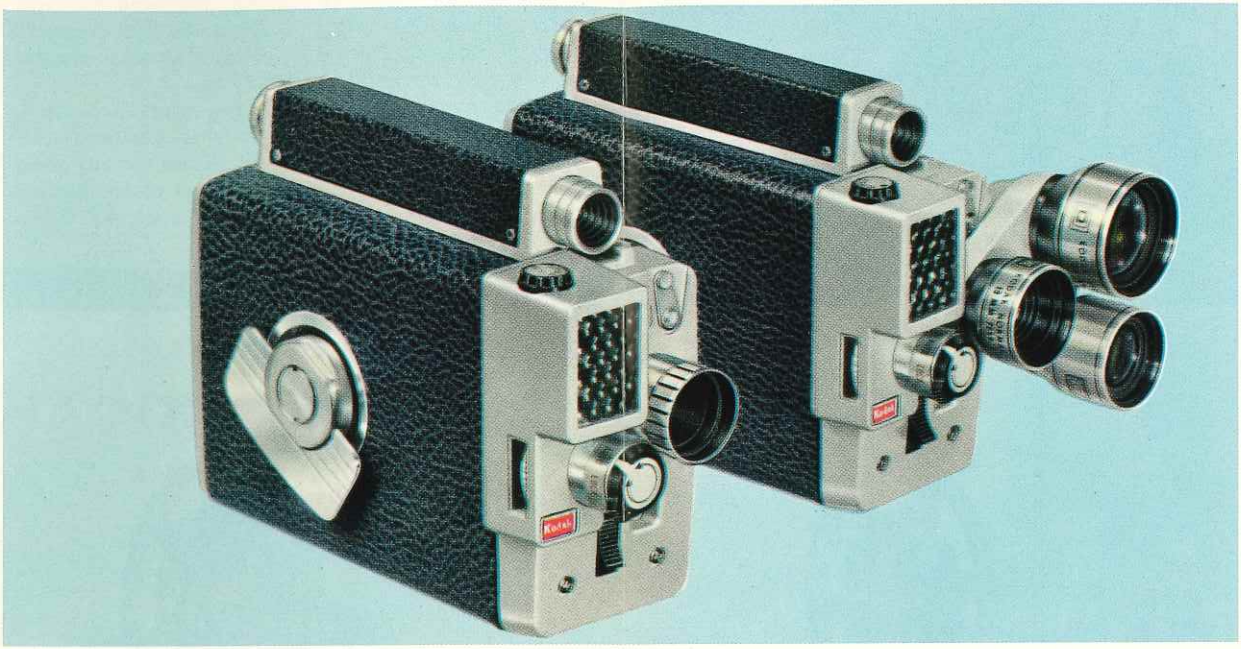
KODAK CINE CAMERAS AND PROJECTORS



- New, advanced "electric-eye" movie cameras
- Fully automatic movie projectors
- Kodak movie aids

new KODAK CINE AUTOMATIC CAMERAS

WITH "ELECTRIC-EYE" LENS CONTROL



The "electric eye" automatically adjusts the lens to the light, indoors or outdoors, for expert exposure scene after scene. You can follow action wherever it leads your camera without stopping to reset the lens. The "electric eye" does the job for you. It even signals you **not** to shoot when the light is too poor.

These smartly styled Kodak Cine Automatic Cameras not only have the convenience of "electric-eye" lens control — but also a host of de luxe features for added versatility in movie-making.

A "Type A" filter is built into the camera, which enables you to use indoor Kodachrome Film outdoors. When it is in place a signal appears in the finder and on the front of the camera.

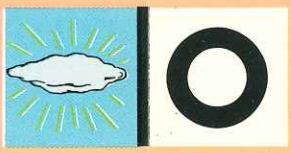
For filming special effects you can "lock" the lens at any setting you wish. A pointer on the side of the camera shows what f/stop the meter is reading. There's no need to focus the lens — everything from a few feet way out to the horizon is sharp.

Other features include: a knob that lets you adjust the "electric eye" for ASA film speeds from 10 to 40; automatic-reset footage indicator; new, easier loading design; device for preventing film from unspooling during loading; adjustable eyepiece on enclosed telescopic finder to meet individual eye requirements; parallax correction; fast f/1.9 lens system.

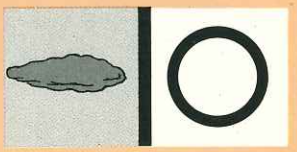
Kodak Cine Automatic Turret Camera, f/1.9 Takes normal, wide-angle, and telephoto scenes. Newly designed turret turns easily, clicks into position for each lens. Telescopic finder shows fields for all three lenses. $124.50. Field case, $12.

Kodak Cine Automatic Camera, f/1.9 Accepts wide-angle and telephoto converters (extra). All three fields are outlined in enclosed finder. $92.50. Field case, $9.50.

Bright light energizes the meter's "electric eye" which closes down the lens, permits only a small amount of light to enter.



On hazy or cloudy days the "electric eye" opens the lens wider. It constantly adjusts lens so all your movies are correctly exposed.



Under dim light the "electric eye" opens the camera's fast f/1.9 lens to its widest aperture. It signals if light becomes too dim.

Prices are list.

$99.50
with f/1.9 turret

KODAK CINE SCOPEMETER CAMERA, TURRET *f*/1.9

Positioning a pointer, visible in the viewfinder, by turning the coupled exposure dial automatically sets correct lens opening – indoors or outdoors. Whenever you wish, you can make settings independent of the meter reading. No need to focus lens. Has built-in filters: Skylight, to offset excessive bluish haze, and Type A, to enable you to use indoor Kodachrome Film outdoors.

Features new, improved 3-lens turret for normal, wide-angle, and telephoto movies; enclosed telescopic finder shows which lens is best for any shot; adjustable eyepiece; automatic reset of footage indicator; parallax correction. Field case, $7.95.

$159.50
f/1.9 lens-equipped for normal, wide-angle, and telephoto movies

$106.50
with f/1.9 lens

3-SECOND LOADING KODAK MEDALLION 8 MOVIE CAMERAS

To load the Medallion, you simply put a pre-threaded 8mm magazine into the camera and snap the cover shut. Done in 3 seconds! Then just set the exposure dial to match the light. Aim and shoot. No focusing.

Turret model comes lens-equipped for normal, wide-angle, and telephoto scenes. Enclosed optical finder shows fields for all three views. Takes regular, slow-motion movies, single-frame exposures.

Field case for turret model, $10.75. For single-lens model, $8.75. Kodak 8mm Compartment Case (for camera plus film), $8.50.

new automatic KODAK CINE SHOWTIME PROJECTORS

New models thread film automatically – right onto the take-up reel

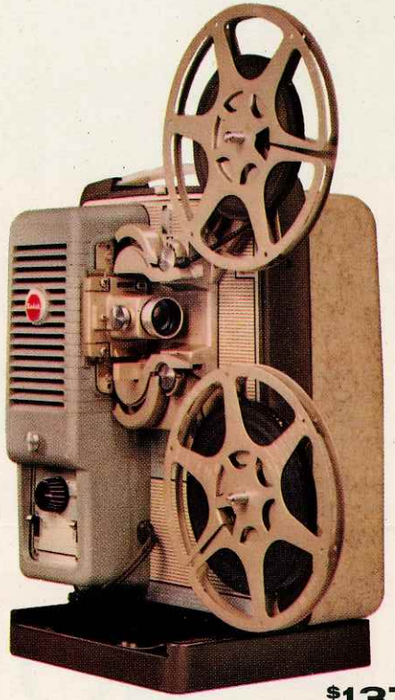
Here are two new 8mm projectors that take all the fuss and fumble out of showing your personal movies.

You simply snap your reel of movies on a Kodak Cine Showtime Projector, flick the switch, and place the film leader at the top sprocket feed—and the automatic Showtime takes over. It does the entire threading job—right onto the take-up reel – and starts the show, automatically.

And what a show you see! The Kodak Cine Projectors show your 8mm movies at their biggest . . . brightest . . . finest—up to 5 feet wide. The new high-lumen lamp provides the super brilliance that makes your movies flood the screen with wonderful color.

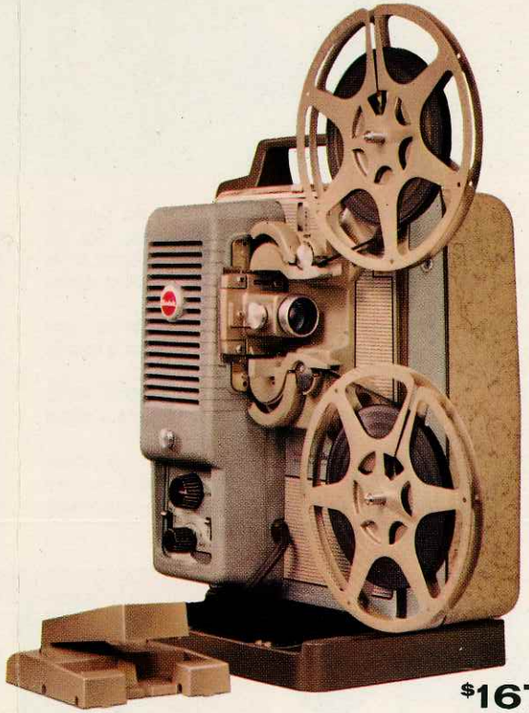
The Kodak Cine Showtime lets you control forward projection, "stills," reverse, and power rewind – from one illuminated panel. And 400-foot reel capacity lets you program uninterrupted half-hour shows.

Other features: "big-screen" *f*/1.6 lens, folding reel arms for easy setups, lifetime lubrication, built-in-case construction, storage space for two 400-foot reels, elevation knob to center movie vertically on screen.



$137.50

Kodak Cine Showtime Projector, Model A20
Automatic film-threading and reel-loading. Operates on 60-cycle AC.

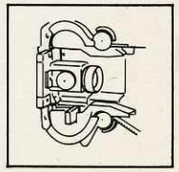


$167.50

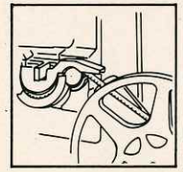
Kodak Cine Showtime Projector, Model A30
Fully automatic plus variable-speed control and built-in dry splicer. AC-DC operation.

HOW THE SHOWTIME AUTOMATICALLY THREADS FILM

Sprocket feed automatically grasps film from your fingers . . .



passes it through gate and loop guides . . . then



feeds it onto take-up reel – and starts the show, automatically!

Prices are list.

KODAK MOVIE AIDS

Kodak Field Cases
Help protect your camera from damage. Special drop-front design keeps movie camera ready for instant use. Cases expertly made of finest-quality top-grain leathers. Priced from $6.50.

Kodak 4-Lamp Movie Light
De luxe 4-lamp bar that gives "over-the-camera" illumination. Switches for 2 or 4 lamps. Exposure guide on the bar. $10.75. 300-watt reflector flood lamps, extra.

Brownie 2-Lamp Movie Light
Requires two reflector flood lamps. Provides convenient way to take full-color personal movies indoors. Handy exposure guide for quick reference. $5.95; lamps extra.

Kodak Projection Screen (40 x 40)
Bright, beaded screen . . . 40 x 40 inches. Just right for average home movie showings. Easy to set up and easy to store. Best of all, it's priced at only $13.95.

Kodak Presstape Movie Splicer
Revolutionary new dry splicer for 8mm and 16mm films. No water, no cement! Easy to use. Provides positive, notched splice. $7.50, with supply of Presstapes.

Kodak Presstape Editing Outfit
For 8mm and 16mm films. Accepts 400-foot reels. Includes rewind, Presstape Splicer, supply of Presstapes. Splicer fits on rewind. Only $14.95. Rewind alone, $7.50.

Brownie Movie Titler Outfit
Makes 8mm titling easy — even scrolls — using any Brownie, Kodak Cine Automatic, or Scopemeter Camera. Many titling aids included. $15.95. Flood lamp, extra.

Kodak Converters
These attachments change the standard camera lens to wide-angle or telephoto lens. Either type converter fits Brownie, fixed-focus Medallion, Kodak Cine Automatic Cameras, $14.75 each.

"How to Make Good Home Movies"
Contains a harvest of easy-to-read ideas for better movies. Profusely illustrated with more than 300 full-color photos and drawings. $1 for paper-bound edition.

In addition to equipment in this folder, Kodak also makes a complete line of 8mm Brownie movie equipment. Ask for folder No. C3-67.

Prices are list, include Federal Tax where applicable, and are subject to change without notice.

"Kodak" and "Brownie" are trademarks

PRINTED IN U.S.A.

KODAK MOVIE AIDS

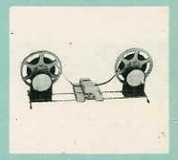
Kodak Field Cases
Help protect your camera from damage. Special drop-front design keeps movie camera ready for instant use. Cases expertly made of finest-quality top-grain leathers. Priced from $6.50.

Kodak 4-Lamp Movie Light
De luxe 4-lamp bar that gives "over-the-camera" illumination. Switches for 2 or 4 lamps. Exposure guide on the bar. $10.75. 300-watt reflector flood lamps, extra.

Brownie 2-Lamp Movie Light
Requires two reflector flood lamps. Provides convenient way to take full-color personal movies indoors. Handy exposure guide for quick reference. $5.95; lamps extra.

Kodak Projection Screen (40 x 40)
Bright, beaded screen . . . 40 x 40 inches. Just right for average home movie showings. Easy to set up and easy to store. Best of all, it's priced at only $13.95.

Kodak Presstape Movie Splicer
Revolutionary new dry splicer for 8mm and 16mm films. No water, no cement! Easy to use. Provides positive, notched splice. $7.50, with supply of Presstapes.



Kodak Presstape Editing Outfit
For 8mm and 16mm films. Accepts 400-foot reels. Includes rewind, Presstape Splicer, supply of Presstapes. Splicer fits on rewind. Only $14.95. Rewind alone, $7.50.

Brownie Movie Titler Outfit
Makes 8mm titling easy — even scrolls — using any Brownie, Kodak Cine Automatic, or Scopemeter Camera. Many titling aids included. $15.95. Flood lamp, extra.

Kodak Converters
These attachments change the standard camera lens to wide-angle or telephoto lens. Either type converter fits Brownie, fixed-focus Medallion, Kodak Cine Automatic Cameras, $14.75 each.

"How to Make Good Home Movies"
Contains a harvest of easy-to-read ideas for better movies. Profusely illustrated with more than 300 full-color photos and drawings. $1 for paper-bound edition.

In addition to equipment in this folder, Kodak also makes a complete line of 8mm Brownie movie equipment. Ask for folder No. C3-67.

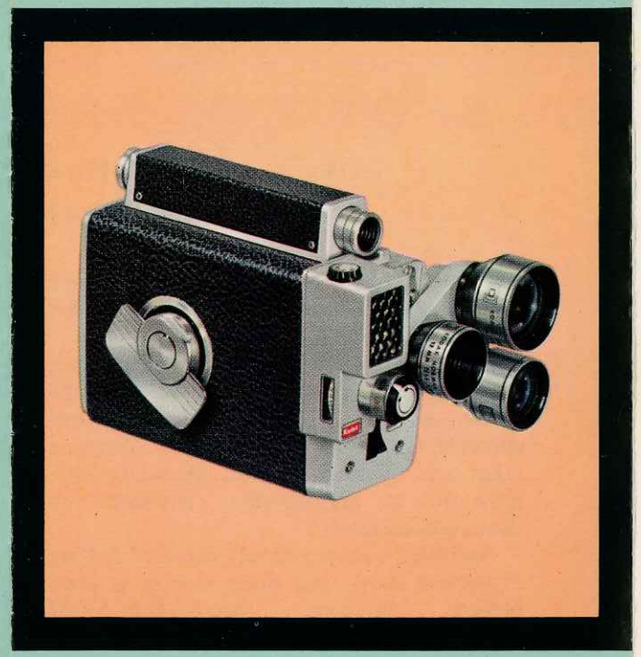
Prices are list, include Federal Tax where applicable, and are subject to change without notice.

"Kodak" and "Brownie" are trademarks

6-59 PRINTED IN U.S.A.

D61-1.C 92

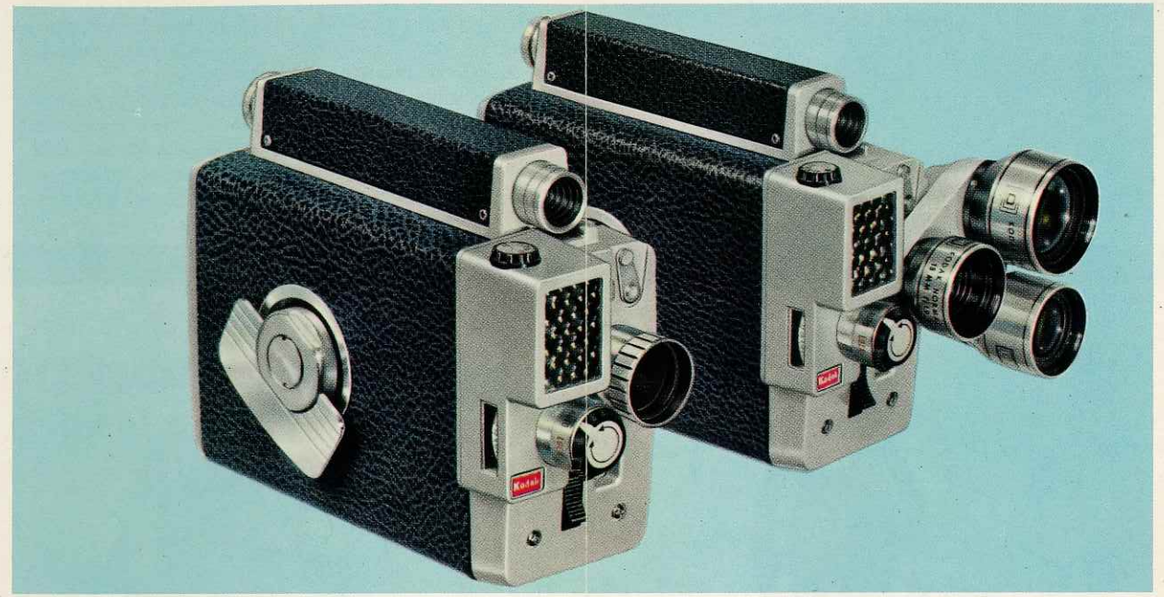
KODAK CINE CAMERAS AND PROJECTORS



- New, advanced "electric-eye" movie cameras
- Fully automatic movie projectors
- Kodak movie aids

new KODAK CINE AUTOMATIC CAMERAS

WITH "ELECTRIC-EYE" LENS CONTROL



The "electric eye" automatically adjusts the lens to the light, indoors or outdoors, for expert exposure scene after scene. You can follow action wherever it leads your camera without stopping to reset the lens. The "electric eye" does the job for you. It even signals you **not** to shoot when the light is too poor.

These smartly styled Kodak Cine Automatic Cameras not only have the convenience of "electric-eye" lens control — but also a host of de luxe features for added versatility in movie-making.

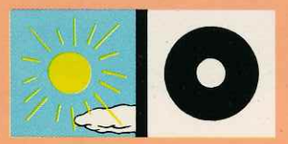
A "Type A" filter is built into the camera, which enables you to use indoor Kodachrome Film outdoors. When it is in place a signal appears in the finder and on the front of the camera.

For filming special effects you can "lock" the lens at any setting you wish. A pointer on the side of the camera shows what f/stop the meter is reading. There's no need to focus the lens — everything from a few feet way out to the horizon is sharp.

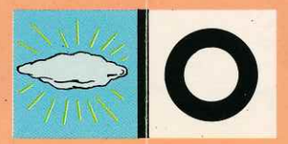
Other features include: a knob that lets you adjust the "electric eye" for ASA film speeds from 10 to 40; automatic-reset footage indicator; new, easier loading design; device for preventing film from unspooling during loading; adjustable eyepiece on enclosed telescopic finder to meet individual eye requirements; parallax correction; fast f/1.9 lens system.

Kodak Cine Automatic Turret Camera, f/1.9 Takes normal, wide-angle, and telephoto scenes. Newly designed turret turns easily, clicks into position for each lens. Telescopic finder shows fields for all three lenses. $124.50. Field case, $12.

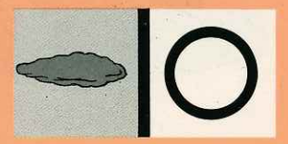
Kodak Cine Automatic Camera, f/1.9 Accepts wide-angle and telephoto converters (extra). All three fields are outlined in enclosed finder. $92.50. Field case, $9.50.



Bright light energizes the meter's "electric eye" which closes down the lens, permits only a small amount of light to enter.



On hazy or cloudy days the "electric eye" opens the lens wider. It constantly adjusts lens so all your movies are correctly exposed.



Under dim light the "electric eye" opens the camera's fast f/1.9 lens to its widest aperture. It signals if light becomes too dim.

Prices are list.

$99.50
with f/1.9 turret

KODAK CINE SCOPEMETER CAMERA, TURRET *f*/1.9

Positioning a pointer, visible in the viewfinder, by turning the coupled exposure dial automatically sets correct lens opening – indoors or outdoors. Whenever you wish, you can make settings independent of the meter reading. No need to focus lens. Has built-in filters: Skylight, to offset excessive bluish haze, and Type A, to enable you to use indoor Kodachrome Film outdoors.

Features new, improved 3-lens turret for normal, wide-angle, and telephoto movies; enclosed telescopic finder shows which lens is best for any shot; adjustable eyepiece; automatic reset of footage indicator; parallax correction. Field case, $7.95.

$159.50
f/1.9 lens-equipped for normal, wide-angle, and telephoto movies

$106.50
with f/1.9 lens

3-SECOND LOADING
KODAK MEDALLION 8 MOVIE CAMERAS

To load the Medallion, you simply put a pre-threaded 8mm magazine into the camera and snap the cover shut. Done in 3 seconds! Then just set the exposure dial to match the light. Aim and shoot. No focusing.

Turret model comes lens-equipped for normal, wide-angle, and telephoto scenes. Enclosed optical finder shows fields for all three views. Takes regular, slow-motion movies, single-frame exposures.

Field case for turret model, $10.75. For single-lens model, $8.75. Kodak 8mm Compartment Case (for camera plus film), $8.50.

new automatic KODAK CINE SHOWTIME PROJECTORS

New models thread film automatically – right onto the take-up reel

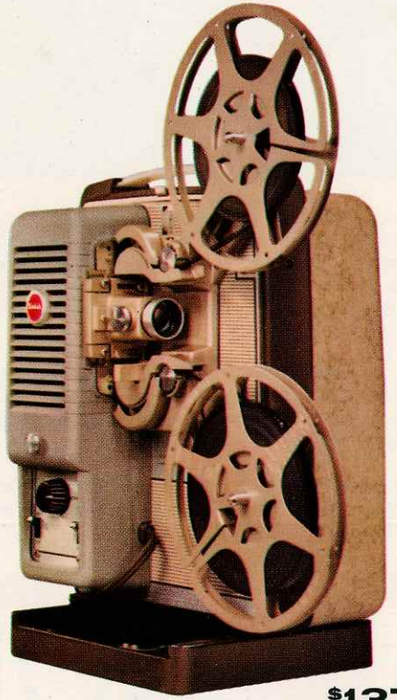
Here are two new 8mm projectors that take all the fuss and fumble out of showing your personal movies.

You simply snap your reel of movies on a Kodak Cine Showtime Projector, flick the switch, and place the film leader at the top sprocket feed–and the automatic Showtime takes over. It does the entire threading job–right onto the take-up reel – and starts the show, automatically.

And what a show you see! The Kodak Cine Projectors show your 8mm movies at their biggest . . . brightest . . . finest–up to 5 feet wide. The new high-lumen lamp provides the super brilliance that makes your movies flood the screen with wonderful color.

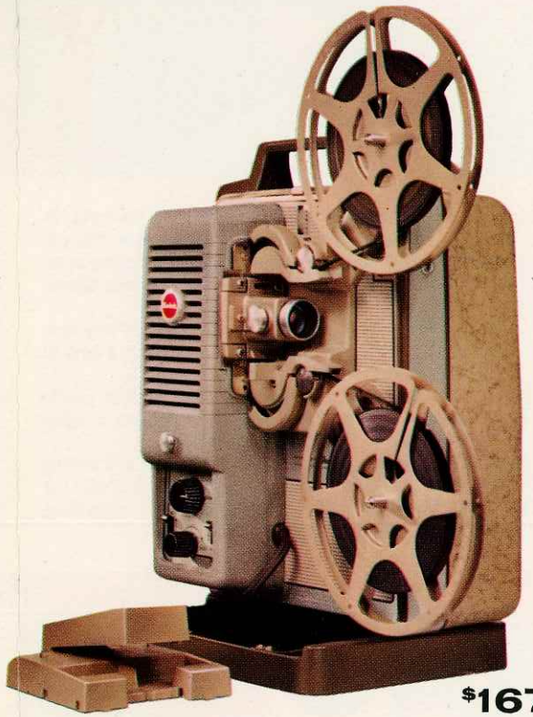
The Kodak Cine Showtime lets you control forward projection, "stills," reverse, and power rewind – from one illuminated panel. And 400-foot reel capacity lets you program uninterrupted half-hour shows.

Other features: "big-screen" *f*/1.6 lens, folding reel arms for easy setups, lifetime lubrication, built-in-case construction, storage space for two 400-foot reels, elevation knob to center movie vertically on screen.



$137.50

Kodak Cine Showtime Projector, Model A20
Automatic film-threading and reel-loading. Operates on 60-cycle AC.

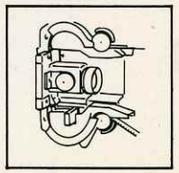


$167.50

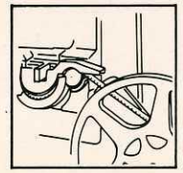
Kodak Cine Showtime Projector, Model A30
Fully automatic plus variable-speed control and built-in dry splicer. AC-DC operation.

HOW THE SHOWTIME AUTOMATICALLY THREADS FILM

Sprocket feed automatically grasps film from your fingers . . .



passes it through gate and loop guides . . . then



feeds it onto take-up reel – and starts the show, automatically!

Prices are list.